

Technical rider

Presenter advance reference | Confirm final details with production

GEAR & CREW

Artist provides full backline: drums, bass, guitar, keyboard, percussion, and laptop/tracks rig. Presenter provides a sturdy, safe, clean stage sized for the room, a professional sound engineer, and stage crew for load-in, setup, soundcheck, performance, and load-out.

SOUND & LIGHT

Provide a professional PA appropriate to the venue (3-way line array or equivalent) with even, undistorted coverage. Place a digital FOH console centrally with an unobstructed sightline, system EQ, compression, and delay. Provide adequate stage lighting.

STAGE & MONITORS

Drums center back; bass stage left; guitar, keys, and laptop/tracks stage right; percussion/djembe near center-left. Lead and two backing vocal positions across the front line. Provide stage wedges with independent mixes. A carpeted 8 ft x 8 ft drum riser is preferred.

MICS & INPUTS

Wireless handhelds for lead and two backing vocal positions; optional wireless headset/lavalier. Source rider input reference: Bass DI 5. Drums 6-10 (kick, snare, toms, overheads). Guitar 11. Keys stereo DI 12-13. Laptop/tracks stereo DI 14-15. Confirm final mic count, model, and patch with production.

POWER & CHECK

Clean, properly grounded power drops at stage left, stage right, and upstage center. Allow a minimum two-hour soundcheck. Drums may be acoustic or electronic depending on the venue.

ADVANCE WITH PRODUCTION

The supplied 2025 technical rider and stage plot differ on wireless models, mic count, and input numbering. Approve the final configuration before equipment is supplied.